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EDUCATION

Ph.D., 1994, U.S. History, UCLA
M.A., 1988, U.S. History, UCLA
B.A., 1985, History, UCLA

BOOKS

“¡Mi Raza Primero!” (My People First!): Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966-1978. Berkeley: University of California Press, 2002.

The U.S. War with Mexico War: A Brief History with Documents. Boston: Bedford/St. Martin’s Press, 2007.

WORK IN PROGRESS

“Body and Soul: The Closeted Performance of Ramón Novarro.” Book Manuscript.
Representation: Christopher Rogers, Dunow, Carlson & Lerner Agency.

PUBLICATIONS

Articles

“Navigating Successfully Grants and Fellowships Applications,” co-author with Luis Alvarez and Miroslava Chávez-García, in *The Academic’s Handbook*, 4th ed., revised and expanded. Edited by Lori Flores and Jocelyn Olcott. Durham, NC: Duke University Press, 2021.

“‘Brown and Black Together’?: Reimagining the Chicano Movement Via the La Raza Photo Archive.” *La Raza*. Edited by Colin Gunckel. Los Angeles: UCLA Chicano Studies Research Center Publications, 2020.

“Chicana and Chicano Historians Reflect on the Model Mentoring of Norris Hundley Jr.” (co-author with Miroslava Chávez-García. In *Passing the Torch: Mentoring in the Social Sciences*. Edited by Frank A. Salamone and Marjorie Snipes. Newcastle Upon Tyne, U.K.: Cambridge Scholars Publishing, 2016.

“‘The soul of the boy wasAztec.’: Examining the Intersections of Race and Sexuality in Silent Screen Actor Ramón Navarro’s Self-Narrative.” In *Connexions: Histories of Race and Sex in North America*. Edited by Jennifer Brier, Jim Downs, and Jennifer L. Morgan. Urbana-Champaign: University of Illinois Press, 2016.

Introduction, “Dimensions of Race and Empire: A Forum on the Past, Present, and Future of US (Un)Equal Rights.” *American Quarterly*, 66, no. 1 (2014): 139-142.

“Chicana/o History: Its Origins, Purpose, and Future.” *Pacific Historical Review*. 82, no. 4 (2013): 505-519.

“‘Ramon is Not One of These’: Race, Class, and Sexuality in the Construction of Silent Actor Ramón Navarro’s Star Image.” *Journal of the History of Sexuality*, 20, no.3 (2011): 520-544.

“Seeing Aztlán on the Ground: Oscar Castillo’s Chicano Movement-Era Photographs.” In Colin Gunkel, ed. *The Oscar Castillo Papers and Photograph Collection* Seattle: University of Washington Press, 2011, 42-47.

“Imagining the Mexican Immigrant Worker: (Inter)Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles” *Aztlán: A Journal of Chicano Studies*, 25, no.2 (2000): 109-135.

“‘Birth of a New Symbol’: The Brown Berets’ Gendered Chicano National Imaginary.” In *Generations of Youth: Youth Cultures and History in Twentieth Century America*. Edited by Austin, Joe and Willard, Michael Nevin, 205-222. New York: New York University Press, 1998.

Review Essays

“(Still) Searching for the New West.” *Journal of American Ethnic History*. 18, no. 2. (Winter 1999):122-125

“Culture, Identity, and Community: Musings on Chicano Historiography at the End of the Millennium.” *Mexican Studies/Estudios Mexicanos*. 14, no. 1. (Winter 1998): 213-325.

Book Reviews

Next of Kin: The Family in Chicano/a Cultural Politics. By Richard T. Rodríguez. (Durham, NC: Duke University Press, 2009). In *Journal of American Ethnic History*, 32, no. 1 (2012): 120-122.

No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement. By Cynthia Orozco. (Austin: University of Texas Press, 2010). *Pacific Historical Review*, 80, no. 2 (2011): 313-314.

Latino Immigrants and the Transformation of the U.S. South. Ed. by Mary E. Odem and Elaine Lacy and *Mexicans in California: Transformations and Challenges.* Ed. by Ramón A. Gutiérrez and Patricia Zavella. In *Journal of American History*. Vol. 97, no. 2 (2010).

Smelertown: Making and Remembering A Southwest Border Community by Monica Perales. (Chapel Hill: University of North Carolina Press, 2010). *El Paso Times*, October 17, 2010

The Emergence of Mexican America: Recovering Stories of Mexican People in U.S. Culture. By John-Michael Rivera. (New York: New York University Press, 2006). In *New Mexico Historical Review*. 83, no. 3 (2008): 382-384.

Black, Brown, Yellow, and Left: Radical Activism in Los Angeles By Laura Pulido. (Berkeley: University of California Press, 2006). In *Aztán: A Journal of Chicano Studies*, 33, no. 1 (2008): 215-220.

¡Raza Si! ¡Guerra No! : Chicano Protest and Patriotism during the Vietnam War Era. By Lorena Oropeza. (Berkeley: University of California Press, 2006). In *The Americas: A Quarterly Review of Inter-American Cultural History*. Vol. 63, no. 1 (2006): 164-165.

Racism on Trial: The Chicano Fight for Justice. By Ian Haney-López. (Cambridge: Harvard University Press, Belknap Press, 2003). In *The American Journal of Legal History*, 47, no. 4 (2005): 443-444.

Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past. By William Deverell. (Berkeley: University of California Press, 2005). In *Southern California Quarterly* 87, no. 1 (2005): 68-71.

Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A. By Eduardo Obregón Pagán. (Chapel Hill: University of North Carolina Press, 2003). In *Western Historical Quarterly*, 36, no. 1 (2005): 47-46.

Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans. By Martha Menchaca. (Austin: University of Texas Press, 2001). In *Journal of American History*, 91, no. 1 (June 2004): 260-261.

Disrupting Savagism: Intersecting Chicana/o, Mexican Immigrant and Native American Struggles for Self-Representation. By Arturo J. Aldama. (Durham: Duke University Press, 2001). In *American Studies*, 45, no. 1 (Spring 2004): 164-165.

Mexican Americans in Texas History: Selected Essays. Edited by Emilio Zamora, Cynthia Orozco, and Rodolfo Rocha. (Austin: Texas State Historical Association, 2000). In *Western Historical Quarterly*. 32, no. 3 (Autumn 2001): 371-372.

Rebirth: Mexican Los Angeles from the Great Migration to the Great Depression. By Douglas Monroy. (Berkeley: University of California Press, 1999) and *Race, Police, and the Making of a Political Identity: Mexican Americans and the Los Angeles Police Department, 1900-1945.* By

Edward Escobar. (Berkeley: University of California Press, 1999). In *Social History* 26, no. 3 (Fall 2001). 363-365.

Between Two Worlds. Edited by David G. Gutiérrez. (Wilmington, DE: Scholarly Resources Inc., 1996). In *Western Historical Quarterly* 29, no. 3 (1998): 384-385.

Border Correspondent: Selected Writings, 1955-1970. By Ruben Salazar. Edited by Mario T. García. (Berkeley: University of California Press, 1995). In *Pacific Historical Review* 66, no.1 (1997): 133-134.

Walls and Mirrors: Mexican Americans, Mexican Immigrants and the Politics of Ethnicity. By David G. Gutiérrez. (Berkeley: University of California Press, 1994). In *Western Historical Quarterly* 27, no. 1 (Spring 1996): 76.

Not Room Enough: Mexicans, Anglos, and Socioeconomic Change in Texas, 1850-1900. By Kenneth L. Stewart and Arnoldo De León. (Albuquerque: University of New Mexico Press, 1993). In *New Mexico Historical Review* 7, no. 2 (1996): 193.

Entries in Encyclopedias

“The Chicano Movement.” *Encyclopedia of Race and Racism*. (Farmington Hills, MI: Thomas Gale, 2007).

“Mutualistas” *Encyclopedia of Latinos and Latinas*. (New York: Oxford University Press, 2005).

“Communities Organized for Public Service (COPS)” *Encyclopedia of Latinos and Latinas*. (New York: Oxford University Press, 2005).

“High School Blowouts” *Encyclopedia of Latinos and Latinas*. (New York: Oxford University Press, 2005).

“Latino/a Activism.” *Encyclopedia of American Studies*. (Bethel, Conn.: Grolier Press, 2001)

“The Chicano Movement and Chicanismo.” *Encyclopedia of American Studies*. (Bethel, Conn.: Grolier Press, 2001)

“Octaviano Larrazola.” *New Handbook of Texas*. (Austin: Texas State Historical Association, 1996).

Other Publications

“Preparing a Successful Grant or Fellowship Application.” Miroslava Chávez-García and Luis Alvarez, Co-Authors. *Organization of American Historians Newsletter*. Vol. 37, no. 4 (2009).

EMPLOYMENT HISTORY

Teaching Experience

- 2017- Professor, UTEP
- 2001-2017 Associate Professor, UTEP
- 1994-2001 Assistant Professor, UTEP
- 1989 Teaching Assistant, U.S. Social History,
UCLA Freshman Summer Program
- 1986 Teaching Assistant, U.S. Social History,
UCLA Freshman Summer Program
- 1984-1987 Tutor, U.S. and Latin American History,
UCLA Academic Advancement Program

Research Experience

- 1987-1989 Research Assistant for Norris C. Hundley, Borderlands Atlas Project
- 1989-1990 Research Assistant for George Sánchez for
"The Other Los Angeles: Boyle Heights"

Other Work Experience

- 1988-1991 Summer College Adviser, UCLA College of Letters & Science

FELLOWSHIPS AND HONORS

- 2020-2021 Andrew W. Mellon Foundation Fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford University
- 2020- Dr. and Mrs. W.H. Timmons Professorship of Borderlands History
- 2014 American Historical Association Individual Equity Award
- 2014-2015 UCLA Institute of American Cultures-Chicano Studies Research Center
Visiting Researcher
- 1997-1998 UC Santa Barbara Center for Chicano Studies, Visiting Research Fellowship
- 1993-1994 UC San Diego Chancellor's Postdoctoral Fellowship
- 1992-1993 UCLA Ortega Dissertation-Year Fellowship
- 1991-1992 Ford Foundation Dissertation Fellowship for Minorities
- 1991 Tomás Rivera Center-Pew Foundation Manuscript Completion Grant
- 1990-1991 UCLA Institute of American Cultures-Chicano Studies Research
Center Pre-Doctoral Fellowship
- 1989-1990 UCLA Research Assistantship/Mentorship
Fellowship
- 1985-1989 UCLA Graduate Affirmative Affairs Fellowship

PRESENTATIONS

“‘Ramón Navarro en Mexico!’: Mexico’s Golden Age and the Limits of Transnational Stardom.” Invited Speaker. Bowdoin College, November 22, 2019.

“‘I Just Had A Fight with My Girlfriend’: Silent Era Screen Star Ramón Navarro’s Performance of the Closet.” Western History Association Conference, Las Vegas, Nevada, October 2019.

“The US War with Mexico in History and Memory.” Presented at the University of Chicago, Program in Comparative Race and Ethnic Studies and the Center for Race, Politics, and Culture, Conversations on Race and Ethnicity Series. October 29, 2015.

“On the Road with Ramón Navarro.” Presented at the UCLA Department of Film, Television, and Digital Media CMS Colloquium, June 3, 2015.

“My Dear Noël: Ramón Navarro, Noël Sullivan and the Construction of a Gay Catholic Subjectivity.” UC Santa Cruz Department of History and Latin American and Latino Studies Seminar Series. April 20, 2015.

My Dear Noël: Ramón Navarro, Noël Sullivan and the Construction of a Gay Catholic Subjectivity.” UC Santa Barbara Department of Chicana and Chicano Studies Colloquium Series. November 4, 2014.

My Dear Noël: Ramón Navarro, Noël Sullivan and the Construction of a Gay Catholic Subjectivity.” Western History Association Conference, Tucson, Arizona, October 2014.

“‘A Romantic Hero to Women, but He is a Man’s Friend’”: Race, Sexuality, and the Body in the Making of Silent Actor Ramón Navarro’s Star Image.” University of Illinois, Chicago, March 15, 2012.

“Crossing the Boundaries of Race, Religion, and Desire: The Life of Ramón Navarro.” Paper presented at the University of Michigan Latino/a Studies Colloquium. November 3, 2011.

“Monica Perales’s *Smelertown: Making and Remembering a Southwestern Border Community as a Model for a New Chicano/a History*,” Paper Presented at Colloquium on Monica Perales’s book *Smelertown*, University of Houston, October 28, 2010.

“‘Ramon is Not One of These’: Race, Class, and Sexuality in the Construction of Silent Screen Actor Ramón Navarro’s Star Image.” Yale University, New Haven, Connecticut. February 22, 2010.

“Race, Class, Religion, and Sexuality in the Construction of Silent Film Actor Ramón Navarro’s Star Image.” Pomona College, April 17, 2009.

“Race, Class, Religion, and Sexuality in the Construction of Silent Film Actor Ramón Navarro’s Star Image.” Conference on the Intersections of Race and Sexuality. UC San Diego, January 17, 2009.

“Abraham Lincoln and Mexican Americans.” Paper presented at “New Thinking on Lincoln's Legacy: Hispanic Perspectives.” National Archives, Washington, D.C. September 18, 2007.

“Crossing the Boundaries of Race and Desire: Ramón Novarro and Hollywood Stardom.” Invited lecture. Mexican American Studies and Research Program. University of Arizona. April 20, 2007.

“Is Aztlán in the Borderlands? The Relationship Between Borderlands History and Chicano History.” Paper presented at “New Western Histories: A Conference in Honor of Norris Hundley.” May 2000.

“The State of Chicano/a History.” Paper presented at the Organization of American Historians Conference, Toronto, Ontario, Canada, April 1998.

“The Imagined Mexican Immigrant Worker: The Centro de Acción Social Autónomo (CASA) and the Construction of Chicano (Inter) Nationalism.” Paper presented at the Organization of American Historians Conference, Chicago, Illinois, March 1996.

“Aliens and Dissenters: The View from Aztlán.” Paper presented at the Social Science History Association Conference, Chicago, Illinois, November 1995.

“‘The Pushers are Committing a Crime Against the People’: The Committee to Free Los Tres and the Chicano Movement.” Paper presented at the American Historical Association-Pacific Coast Branch Conference, Wailea, Maui, Hawaii, August 1995.

“A Vanguard for La Gente: CASA, Marxism-Leninism, and the Chicano Movement in Los Angeles.” Paper presented at the American Studies Association Conference, Boston, MA, November 1993.

“Birth of a New Symbol: the Brown Berets in the Chicano Movement.” Paper presented at the American Historical Association-Pacific Coast Branch, Los Angeles, CA, August 1993.

“‘Burn, Barrio, Burn’: The National Chicano Moratorium.” Paper presented at the American Historical Association-Pacific Coast Branch Conference, Kona, Hawaii, August 1991.

“The National Chicano Moratorium of 1970.” Paper presented at the National Association for Chicano Studies Conference, Boulder, CO, April 1988.

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

American Historical Association
 Organization of American Historians
 Western History Association

SERVICE

University

UTEP, Paso Al Norté Immigration History Museum Advisory Committee, 1998-2001
 Texas Western Press, Editorial Board Member, 1998-2004.
 UTEP Entering Students Program Advisory Committee, 2000-2001
 Participant, Entering Students Program, 1998-2019.

College

UTEP College of Liberal Arts Tenure and Promotion Committee, 2002-2003, 2017-2019.
 UTEP, College of Liberal Arts Curriculum Committee, 2011-2013.
 Faculty Development Grant Review Committee, 1995-1996

Department

UTEP Department of History, Undergraduate Advisor; Chair, Undergraduate Program Committee, 2000-2001.
 UTEP Department of History, Chair, Borders, Transnational Identities, and Migrations/Diasporas Search Committee, 2001-2002
 UTEP Department of History, Library Committee, 2000-2003, 2018-2019.
 UTEP Department of History, member, Western History Search Committee, 2000-2001.
 UTEP Department of History, Graduate Program Committee, 1998-2000, 2012-2014, 2015-2016, 2018-2020.
 UTEP Department of History, Scholarship Committee, 1998-99
 UTEP Department of History, Chair, Chicano/a History Search Committee, 2003-2004.
 UTEP Department of History, member, U.S. and the World Search Committee, 2004-2005.

Ph.D. Dissertation Committees

Committee Member, Kris Klein Hernández, “A Birth of Militarization at the Mexico-U.S. Divide: Race and U.S. Military Imperialisms in the Making of the 19th Century Borderlands.” Program in American Cultures, University of Michigan. In Progress. Expected Completion, May 2020.

Chair, Angelina Martínez, “Brown vis-à-vis Border Education: Segregated Mexican Schooling in West Texas, 1954-1976.” In Progress. Expected Completion, Spring 2020

Chair, Dennis J. Aguirre, “Grito!: Cultural Nationalism and the Chicana/o Insurgency in New Mexico, 1968-1979.” Completed, Spring 2017.

Chair, Melanie L. Rodríguez. “Racial Injustice in Houston, Texas: The Chicano Mobilization against the Police Killing of Joe Campos Torres.” Completed, Spring 2017.

Chair, Frank V. De La O, “Containing Communism in Texas: How the Right in Texas Interpreted the Cold War, 1945-1965.” Completed, Fall 2016.

Chair, Lina-María Murillo, “Birth Control on the Border: Race, Religion, Gender, and Class in the Making of the Birth Control Movement in El Paso, Texas 1936-2009.” Completed, Fall 2016.

Chair, Susana E. Aquilina, “Art, Culture-Making, and Representation as Resistance in the Life Manuel Gregorio Acosta.” Completed, Spring 2016.

Co-Chair, Heather M. Sinclair, “Birth City: Race and Violence in the History of Childbirth and Midwifery in the El Paso-Ciudad Juárez Borderlands, 1907-2013.” Completed, Spring 2016.

Committee Member, Pamela K. Krch, Cultural Sovereignty and Cultural Violence: Native American Artists and the Dunn Studio, 1932-1962.” Completed, Spring 2016.

Chair, Irma V. Montelongo, “Illicit Inhabitants: Empire, Immigration, Race, and Sexuality on the U.S.-México Border, 1891-1965.” Completed, Spring 2014.

Committee Member, Michael K. Bess, “Arteries of Desire: Technology, Gender, and Power in Mexico’s Road-Building Program and Automobile Culture, 1925-1952.” Completed, Fall 2013.

Committee Member, Winifred Dowling, “El Paso During the Second World War.” Completed, Fall, 2010.

Committee Member, Monica Perales, “Smelertown: A Biography of a Mexican American Community.” Stanford University. Completed, Spring 2004.

MA Thesis/Extended Paper Committees

Second Reader, M.A. Thesis Committee, Gustavo del Hierro, “Strange Rumbings in El Chuco: Ruben Salazar Writes for the *Prospector*, 1947-48 & 1953-54.” Spring 2016.

Chair, Master’s Extended Paper Committee, Michael Herrera, “Racial Discourses of Mexican in El Paso, 1880s -1930s.” Fall 2012.

Chair, Master’s Extended Paper Committee, Izul de la Vega, “The Narratives of the Death of Ricardo Falcón.” Fall 2012.

Chair, Master’s Extended Paper Committee, Sandra Enriquez, “The “Disparities in Education: The Alvaro v. El Paso Independent School District.” Fall 2011.

Third Reader, Creative Writing, MFA Thesis Committee, Maria Tuttle, Spring 2006.

Third Reader, Creative Writing, MFA Thesis Committee, Javier Octavio Huerta, Fall 2005.

Third Reader, Creative Writing, MFA Thesis Committee, Mauricio Rodríguez, “El Paso Con Safos,” Spring 2003.

Chair, MA Thesis Committee, James Barrera, “The Edcouch-Elsa High School Walkouts of 1968.” Spring 2000

Chair, MA Thesis Committee, Samuel Márquez, “Rudolfo Anaya and his Vision of Chicano Identity.” Spring 1997.

Second Reader, MA Thesis Committee, Samuel Sisneros, “Los Primeros Repatriados: The Voluntary Repatriation of New Mexico Natives to Northern Chihuahua, Mexico, 1849-1859.” Spring 2000

Second Reader, MA Thesis Committee, Raúl Reyes, “‘Gringos’ and ‘Greasers’ and the Rio Grande Border: Race Resentment in the Mexican Revolutionary Era in El Paso, 1914-1916.” 1997.

Second Reader, MA Thesis Committee, Reynolds Keifer, “Dissent in the Desert: The Vietnam Era Antiwar Movement in El Paso.” Spring 1997.

Second Reader, MA Thesis Committee, Monica Perales, “Between the Burro and the Smelter: The Formation of Mexican American Community and Identity, Smelertown, TX, 1915-1945.” Spring 1996.

Academic Community

U.S. Department of the Army History Advisory Committee, 2000-2002

Western History Association, Conference Program Committee, 1999

American Studies Association, Minority Scholars’ Committee, 1997-2000, Chair, 1999-2000, 2006-2009, Chair.

American Studies Association, Ethnic Studies Task Force, 1999-2002

Participant, “Shaping America”, Program #18: “Moving West”. Dallas County Community College District, Telecourse, 2000.

Organization of American Historians, Committee on African, Latino, Asian, and Native American (ALANA) Histories and Historians, 2003-2007. Chair, 2005-2006.

Organization of American Historian, Huggins-Quarles Award Committee, 2003-2007. Chair, 2004-2005.

Manuscript Reader, Temple University Press.

Manuscript Reader, *Western Historical Quarterly*.

Manuscript Reader, *Latino Studies Journal*.

Manuscript Reader, *Aztlán: A Journal of Chicano Studies*.

Manuscript Reader, University of California Press.

Manuscript Reader, University of North Carolina Press

Fellowship Application Reader, National Research Council/Ford Foundation, Ford Diversity Fellowships, 2005-2010, 2016-2019.

Ford Conference of Fellows Planning Committee, 2009-2010, 2016-2018.

Regional Liaison for Arizona, New Mexico, and West Texas, Ford Diversity Fellowship, 2004-present.

American Studies Association, National Council Member, 2009-2012.

Western History Association, Bolton-Cutter Prize Committee, 2011-2013.

American Studies Association, Conference Program Committee, 2012.

Western History Association, Conference Program Committee Co-Chair, 2014.

Organization of American Historians, Rawley Prize Committee, 2014-2017.

American Historical Association-Pacific Coast Branch, Turrentine Jackson Dissertation Prize Committee, 2015-2017.

Western History Association, Council Member, 2014-2017.
Aztlán: A Journal of Chicano Studies, Editorial Board Member, 2015-2017.
American Historical Association, Nancy Roeker Award Committee, 2018-2020.
Society of Senior Ford Fellows, Vice-President, 2019-2022.

References

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